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Galileistr. 3, 71032 Boeblingen, Germany



## Paola Bess Soprano

The spinto soprano Paola Bess with her unique timbre has a metallic and penetrating voice with an ample projection, being able to interpret the great heroines of Italian verismo. Her homogeneous tessitura easily projects through large orchestras and she also impresses with her harmonic-filled mid and low registers. Her brilliant high notes enchant especially for the authenticity present in the drama that she imposes on her performances.

Born in Brazil from the early age of 3 she already demonstrated her musical talent as a soloist influenced by her mother who was also a singer. In her youth she began her musical studies at the Conservatory Pablo Komlós in Porto Alegre (Brazil) under the guidance of tenor Decápolis de Andrade, continued, she completed her degree at the University of Rio dos Sinos, did two specializations at the Federal University of Rio Grande do Sul, a Master's degree and a doctorate at the Autonomous University of Lisbon.

She debuted as a soprano soloist with OSPA (Orquestra Sinfônica de Porto Alegre) at the age of 20 in a lyrical concert by the opera "Rigoletto" and "La Traviata" conducted by Túlio Belardi. Since then she has been performing in front of the major orchestras in her region, even being awarded in 2021 as "The Most Beautiful Brazilian Female Voice" at the Bixiga Youth Symphony Orchestra Festival in São Paulo.

She perfected herself with great names of the world's erudite scene such as Carlo Colombara, Miguel Patron Marchand, José Oliveira Lopes, Decápolis de Andrade, Gisa Volkmann, Carlos Rodrigues, Carla Maffioletti, Alessandro Sangiorgi, Flávio Leite, Massimiliano Carraro, Vítor Philomeno, Giacomo Prestia, Fiorenza Cedolins, among others.

Throughout 2022 she improved herself with the very well known coaches Fabio Cerroni and Thomas Hulmann, both from the Bayerische Staatsoper in Munich. Also in 2022,

she began her technical studies of high improvements with Fiorenza Cedolins in Milan, and with Narelle Martinez in Munique, especially concerning the repertoires of Giacomo Puccini and Giuseppe Verdi. In 2023 she starts work her repertoire with the maestro Vlad Iftinca at the Stuttgart Opera.

### **Roles:**

#### **Giacomo Puccini**

Mimi – La Boheme

Manon Lescaut – Manon Lescaut

Madame Butterfly - Madame Butterfly

Tosca - Tosca

#### **Pietro Mascagni**

Santuzza – Cavalleria Rusticana

#### **Ruggero Leoncavallo**

Nedda – I Pagliacci

#### **Giuseppe Verdi**

Leonora - Il Trovatore

Desdemona – Otello

Leonora – La forza del destino

Aida - Aida

Amelia – Un Ballo in Maschera

#### **Francesco Cilea**

Adriana Lecouvreur - Adriana Lecouvreur

#### **Gaetano Donizetti**

Anna - Anna Bolena

#### **Vincenzo Bellini**

Norma – Norma

#### **Antonin Dvorak**

Rusalka – Rusalka

#### **Jules Massenet**

Thais – Thais

#### **W. Amadeus Mozart**

Donna Elvira – Don Giovanni

Fiordiligi – Così fan tutte

#### **Richard Wagner**

Elisabeth – Tannhäuser

Elsa – Lohengrin

### **Oratorios and Symphonies:**

Beethoven's No.9 Symphony  
Mozart's Requiem  
Gounod's Missa de Santa Cecilia  
Brahms' Requiem  
Bach's Magnificat  
Vivaldi's Gloria  
Mendelssohn's Lobgesang  
Verdi's Requiem  
Honegger's Le Roi David  
Schumann's Frauenliebe- und leben, among others.

### **2023/24 SEASON**

Donna Elvira - Don Giovanni- W. A. Mozart - Milan  
Santuzza – Cavalleria Rusticana – P.Mascagni – Milan  
Nedda – I Pagliacci – R. Leoncavallo – Milan

Paola speaks portuguese, italian, spanish, english and german.

