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Paola Bess

Soprano

The spinto soprano Paola Bess with her unique timbre has a metallic and penetrating voice with an ample projection, being able to interpret the great heroines of Italian verismo. Her homogeneous tessitura easily projects through large orchestras and she also impresses with her harmonic-filled mid and low registers. Her brilliant high notes enchant especially for the authenticity present in the drama that she imposes on her performances.

Born in Brazil in 23/02/1989 from the early age of 3 she already demonstrated her musical talent as a soloist influenced by her mother who was also a singer. In her youth she began her musical studies at the Conservatory Pablo Komlós in Porto Alegre (Brazil) under the guidance of tenor Decápolis de Andrade, continued, she completed her degree at the University of Rio dos Sinos, did two specializations at the Federal University of Rio Grande do Sul, a Master's degree and a doctorate at the Autonomous University of Lisbon.

She debuted as a soprano soloist with OSPA (Orquestra Sinfônica de Porto Alegre) at the age of 20 in a lyrical concert by the opera "Rigoletto" and "La Traviata" conducted by Túlio Belardi. Since then she has been performing in front of the major orchestras in her region, even being awarded in 2021 the first Prize as "The Most Beautiful Female Voice" at the Bixiga

Youth Symphony Orchestra Festival in São Paulo.

She perfected herself with great names of the world's erudite scene such as Carlo Colombara, Miguel Patron Marchand, José Oliveira Lopes, Decápolis de Andrade, Gisa Volkmann, Carlos Rodrigues, Carla Maffioletti, Alessandro Sangiorgi, Flávio Leite, Massimiliano Carraro, Vítor Philomeno, Giacomo Prestia, Fiorenza Cedolins, Marco Voleri, among others.

Throughout 2022 she improved herself with the very well known coaches Fabio Cerroni and Thomas Hulmann, both from the Bayerische Staatsoper in Munich. Also in 2022, she began her technical studies of high improvements with Fiorenza Cedolins in Milan, and with Narelle Martinez in Munique, especially concerning the repertoires of Giacomo Puccini and Giuseppe Verdi. In 2023 she starts work her repertoire with the maestro Vlad Iftinca at the Stuttgart Opera. In 2024 she will debut in Italy under the guidance of Maestro Marco Beretta the operas Don Giovanni (Ruole of Donna Elvira) in April, Pagliacci (Ruole of Nedda) and Cavalleria Rusticana (Ruole of Santuzza) in june, Macbeth (Ruole of Lady Macbeth) in october, Cosi fan tutte (Ruole of Fiordiligi) in february and Madama Butterfly (Ruole of Cio cio san) in june 2025.

Roles:

Giacomo Puccini

Mimi – La Boheme

Manon Lescaut – Manon Lescaut

Madame Butterfly - Madame Butterfly

Tosca - Tosca

Pietro Mascagni

Santuzza – Cavalleria Rusticana

Ruggero Leoncavallo

Nedda – I Pagliacci

Giuseppe Verdi

Leonora - Il Trovatore

Desdemona – Otello

Leonora – La forza del destino

Aida - Aida

Lady Macbeth – Macbeth

Francesco Cilea

Adriana Lecouvreur - Adriana Lecouvreur

Gaetano Donizetti

Anna - Anna Bolena

Vincenzo Bellini

Norma – Norma

Antonin Dvorak

Rusalka – Rusalka

Jules Massenet

Thais – Thais

W. Amadeus Mozart

Donna Elvira – Don Giovanni

Fiordiligi – Così fan tutte

Countess – Le nozze di Figaro

Oratorios and Symphonies:

Beethoven's No.9 Symphony

Mozart's Requiem

Gounod's Missa de Santa Cecilia

Brahms' Requiem

Bach's Magnificat

Vivaldi's Gloria

Mendelssohn's Lobgesang

Verdi's Requiem

Honegger's Le Roi David

Schumann's Frauenliebe- und leben, among others.

2024 SEASON

Donna Elvira - Don Giovanni- W. A. Mozart - Milan

Santuzza – Cavalleria Rusticana – P.Mascagni – Milan

Nedda – I Pagliacci – R. Leoncavallo – Milan

Lady Macbeth – Macbeth – G. Verdi – Milan

Fiordiligi – Così fan tutte – W. A. Mozart – Milan

Cio cio san – Madama Butterfly – G. Puccini - Milan

Paola speaks portuguese, italian, spanish, english and german.