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## **Paola Bess**

### **Soprano**

The soprano Paola Bess with her unique timbre has a metallic and penetrating voice with an ample projection, being able to interpret the great heroines of Italian verismo. Her homogeneous tessitura easily projects through large orchestras and she also impresses with her harmonic-filled mid and low registers. Her brilliant high notes enchant especially for the authenticity present in the drama that she imposes on her performances.

Born in Brazil in 23/02/1993 from the early age of 3 she already demonstrated her musical talent as a soloist influenced by her mother who was also a singer. In her youth she began her musical studies at the Conservatory Pablo Komlós in Porto Alegre (Brazil) under the guidance of the tenor Decápolis de Andrade, continued, she completed her degree at the University of Rio dos Sinos, did two specializations at the Federal University of Rio Grande do Sul, a Master's degree and a doctorate at the Autonomous University of Lisbon. In Europe Paola studied at the Accademia Verdiana Carlo Bergonzi di Busseto, at the Accademia Lirico Interpretativa Maria Callas in Verona/Zevio and at the Accademia Adads in Milan.

Paola improved herself with the very well known coaches Fabio Ceroni and Thomas Hulmann, both from the Bayerische Staatsoper in Munich. In continuation she began her technical studies of high improvements with Fiorenza Cedolins in Milan, and with Narelle

Martinez in Munique, and with Antonella D'amico in Verona, especially concerning the repertoires of Giacomo Puccini and Giuseppe Verdi. In 2023 she starts work her repertoire with the maestro Vlad Iftinca at the Stuttgart Opera.

Ms. Bess debuted as a soprano soloist with OSPA (Orquestra Sinfônica de Porto Alegre) at the age of 20 in a lyrical concert by the opera "Rigoletto" and "La Traviata" conducted by Túlio Belardi. Since then she has been performing in front of the major orchestras in her region, even being awarded in 2021 the First Prize as "The Most Beautiful Female Voice" at the Bixiga Youth Symphony Orchestra Festival in São Paulo.

In 2024 starts work with maestro Felice Venanzoni at the Frankfurt Opera and she debuted in Italy under the guidance of Maestro Marco Beretta the operas: Don Giovanni (Role of Donna Elvira), Pagliacci (Role of Nedda) and Cavalleria Rusticana (Role of Santuzza), Macbeth (role of Lady Macbeth) ,Madama Butterfly (role of Cio cio san. Paola is the Winner of the special Prize in SOI Fiorenza Cedolins 5 edizione 2024, best video, regia, scena e costumi. The next debut will be Suor Angelica in january under the guidance of Franco Silvestri in Verona- Italy. Actually Ms. Bess prepare her repertoire with Enrico Zucca in Italy and Felice Venanzoni in Germany.

### **Repertoire and Roles:**

#### **Giacomo Puccini**

Mimi – La Boheme

Suor Angelica – Suor Angelica

Manon Lescaut – Manon Lescaut

Madame Butterfly - Madame Butterfly

Tosca - Tosca

#### **Pietro Mascagni**

Santuzza – Cavalleria Rusticana

#### **Ruggero Leoncavallo**

Nedda – I Pagliacci

#### **Giuseppe Verdi**

Lady Macbeth - Macbeth

Leonora - Il Trovatore

Desdemona – Otello

Leonora – La forza del destino

Aida - Aida

#### **Francesco Cilea**

Adriana Lecouvreur - Adriana Lecouvreur

#### **Antonin Dvorak**

Rusalka – Rusalka

#### **W. Amadeus Mozart**

Donna Elvira – Don Giovanni

## **Oratorios and Symphonies:**

Beethoven's No.9 Symphony

Mozart's Requiem

Gounod's Missa de Santa Cecilia

Brahms' Requiem

Bach's Magnificat

Vivaldi's Gloria

Mendelssohn's Lobgesang

Verdi's Requiem

Honegger's Le Roi David

Schumann's Frauenliebe- und leben, among others.

## **2024/25 SEASON**

**Donna Elvira** - Don Giovanni- W. A. Mozart - Milan

**Santuzza** – Cavalleria Rusticana – P.Mascagni – Milan

**Nedda** – I Pagliacci – R. Leoncavallo – Milan

**Lady Macbeth** – Macbeth – G. Verdi – Milan

**Fiordiligi** – Così fan tutte – W. A. Mozart – Milan

**Cio cio san** – Madama Butterfly – G. Puccini – Milan.

**Suor Angelica** – Suor Angelica – G. Puccini - Verona

Paola speaks portuguese, italian, spanish, english and german.